THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

Vol. XXV.—No. 83 SATURDAY, OCTOBER 28, 1961 TORONTO, ONTARIO

Weir or Weird?

By RICK MATSUMOTO

Glancing through the back-files of The New Canadian, I found an interesting article to serve as an follow-up to last weeks column. If you recall, last week the NC printed an article written by Harold Weir in the Vancouver Sun in which he states that Japanese Canadians should not feel insulted by the use of the term "Jap". To go along with my views on Mr. Weir, in this column last Saturday, I found in the October 26, 1955 issue, this article by another Vancouver Sun columnist, Jack Scott. This, bear in mind readers, was written by one of Mr. Weir's own colleagues. (Pardon the association, Mr. Scott).

By JACK SCOTT
Van. Sun 1955

I sometimes think a fellow could keep himself with a constant supply of column subjects simply by reading Harold Weir's editorial page pillar and attacking whatever cock-eyed stand he has taken on almost any matter.

It really is a shame that a man who strings words together so nicely should put them to such mischief.

I try to resist this temptation. Only the other day, by steeling myself, I was able to overlook Harold's stand on the proposed fluoridation of water, in which, if I am not mistaken, he opposed the plan because he thinks we ought to have the democratic right to let his children's teeth decay without interference. This is like arguing that it is an invasion of privacy to have a sewer system; but no, I mustn't get on that.

What I must get to is a completely unreasonable and unwarranted smear on some good Canadian friends of mine whose crime, in Harold's beadie eyes, is that they are of Japanese origin.

For a fellow who quotes so readily from the Good Book, the Dyspectic Warbler's embittered essay titled "No Apologies" was more than a little shocking.

* * *

This all began when Harold turned his attention to a dispatch I sent from Tokyo some weeks ago which concerned the life of a more or less typical Japanese family.

By some curious process of reading between the lines Mr. Weir professed to see these people as being devoid of any feeling of guilt for Japan's part in the Second World War. The fault with this is that it isn't true.

But then Harold compounded the felony by a vicious attack on Canadian Japanese, spoke of the arrogance of pre-war Japanese right here in British Columbia" and affirmed that "some of our own Japanese were so cock-a-hoop that it's hard to believe the whole lot of them weren't in it right up to the neck."

When it was suggested to Harold that this may have been [illegible] a little far he swiftly [illegible] with his latest diatribe [illegible] he cited, as evidence of Japanese disloyalty, the following:

1—In 1912 he heard a Japanese [illegible] state that "Japan [illegible] day make slaves of us [illegible]"

2—In 1927 a "sloppy" Japanese [illegible] who bumped Harold's [illegible] him a "tongue-lashing" [illegible] sed him he'd be hanged [illegible] phone pole "when Japan [illegible] over B.C."

3—Four times, in "incidents on [illegible] cars when Japanese were a little the worse for sake." [illegible] heard them talking of

(Continued on page 8)

Sansei Students Awarded Scholarships

STIRLING, Alta.—Two Sansei boys were among four local students who were recipients of awards presented at the October Home and School meeting.

Shin Konoshita, one of seven honour students in Warner County was tied with Elaine Hardy for the Fooks and Milne Scholarship of twenty dollars which was to go to the student with the highest marks in Grade departmental exams. The architects made an extra scholarship available and the two students were each presented with a $20 cheque.

Toyoshi Kinoshita was the recipient of Elias Shklanka memorial Scholarship of $25 for the Grade 12 student making the highest marks in English and Social Studies. A similar award was also given to Pat Finley for the girl obtaining the highest marks in the same subjects.

Shin and Toyoshi are brothers and the sons of Mr. and Mrs. S. Kinoshita.

Nisei Gains Public Office In Alberta

PICTURE BUTTE, Alta.—A Nisei was one of four elected to vacant posts on the town council in recently held elections. Haruo Harpo Moriyama, 30, was elected to a three-year term of office when he polled 182 votes.

The newly elected councilman is the son-in-law of Rev. Y. Kawamura of Lethbridge, Alberta.

In other elections in the province, Makio Nishiyama a school board candidate was defeated in Raymond.

"Lets Speak English" Books Still Available To TV Students

TORONTO.—Request for books for the popular CBC-TV program "Lets Speak English" continue to flood the offices of The New Canadian. Up to this weekend, the NC has handled requests from 140 people across Canada.

Particular note must be given to the tearful efforts of the Issei ladies who are endeavouring to master the art of English conversation through the use of these books and the television show.

Those who subscribe for these books live not only in the immediate area of Metropolitan Toronto, but as far west as British Columbia. The following table shows the areas from which requests have come:

district	no. of requests
Metro Toronto	109
Hamilton	9
Quebec	1
Quebec	9
Alberta	5
B.C.	7
Total	140

The New Canadian will continue to handle these text books for the benefit of those eager and studious people who wish to gain fluency in English. Anyone wishing to have the books please send your request to The New Canadian, 479 Queen St. W., Toronto 2B along with a cheque or money order. As we are selling these books on consignment from the publishers, we are unable to accept COD orders. The prices are:

"Sound Studies"	$1.25
"Basic Lessons"	2.00
"Japanese Translation"	1.00
One set (3 books) includes postage	4.25

Argentina Buys Japanese Trains

WASHINGTON.—The Commerce Department reported recently that Argentina's program for railway reforms for large large purchases of railway equipment from Japan.

A report in the department's Foreign Commerce Weekly from the U.S. embassy at Buenos Aires said that Argentina has made arrangements for acquisition of 150 self-propelled passenger coaches from Japan for use by the General Sariento Railway, with delivery by December, 1962.

Work Of Nisei Artists Shown At Hart House

By CASEY TSUMURA
NC Correspondent

TORONTO.—"Five Japanese Canadians", this weeks art exhibition at the Hart House of the University of Toronto brings together for the first time the works of 5 of the top Nisei artists in Canada. Represented are: Kazuo Nakamura, Takao Tanabe, Harry and Roy Kiyooka, and Shizueye Takashima.

Although none of them was born in Japan—and only one of them, Tanabe, has been there—they show a strong Japanese influence in their work, or in part of it; especially Nakamura, Tanabe and Harry Kiyooka. Some comments mentioned on the painters and their work following the opening of the show on Friday, October 20th were:

KAZUO NAKAMURA — indicates in his pastoral moments a strong feeling of Orientalism. And in his "string paintings" such as, "Into Space No. 3"—those weightless spatial exercises, which may be among the most underpraised paintings in Canada—he exhibits a crisp, clear approach which can easily be related to Japanese thought. A similar spirit breathes life into, "Two Spheres," in which Nakamura sets several circles spinning in white space. Other contributions from him include, "Power Station No. 1," one of the best in his series of deep, block-filled compositions; and "Inner Valley," a successful study in texture.

TAKAO TANABE—who went to Japan last year on a grant, has also taken Japanese art as one of the foundations of his painting. His, "Hills, Plain and the Setting Sun," exhibit the confident mixture of calligraphy, human forms, and suggestions of landscape characteristic of Tanabe . . . greater vigor . . . more ambitious use of color. His other works included are: Mountains in Winter, Interior Arrangement With Three Black Rocks, and Mountain Village. Some of his works were signed with a Japanese block signature, and reminded me (Hills, Plain, and Setting Sun of a haunting feeling of Slocan, B.C.

HARRY KIYOOKA—Edmonton Nisei . . . borrows romantic elements in Japanese art . . . produces a rich, vivid action . . . promise.

ROY KIYOOKA—brother of Harry, from Vancouver . . . produces entirely western kind of painting . . . often resembling Dubuffet in it playfulness . . . often turning it upon itself by playing the idea of the picture . . . depends heavily on rough texture . . . have the look of cities after the 100 Megaton blast.

SHIZUEYE TAKASHITA — mostly western in background . . . a striking contrast between drawing and painting . . . accomplish- and perceptive drawings . . . "The Lovers," achieves the grace and fluidity of her best drawings. Her work and her life covered many pages of a recent issue of The Canadian Forum.

Although the Hart House show should be praised for bringing together the works of these Japanese Canadian painters who have made such a varied and attractive contribution to Canadian art, the directors could have arranged a better time and place than to hold it in the same room as students art course. When the two representatives of The New Canadian finally found and entered the basement, "show," a group of instructors were teaching approximately 50 odd students how to draw some huge orange pumpkins sitting on a little platform. It made it impossible to view half of the Nisei artist's paintings.

Perhaps that was the reason we were probably the only two spectators of the whole show last Tuesday night. This is an art exhibition? Let's give these deserved artists a little better break to display their worthy efforts.

CPA Jet Sets Record On Initial Flight

Vancouver

The first Canadian Pacific Air-line's DC-8 jetliner to fly from Tokyo to Vancouver, set a new speed record on the the 4,700-mile flight across the Pacific.

The DC-8, with 121 passengers and a crew of nine on board, flew non-stop from Tokyo to Vancouver in seven hours and 45 minutes, at an average speed of 606 miles per hour. Top speed reached during the flight was 628 miles per hour.

Best previous time was established by a CPA Britannia jet-prop airliner on Feb. 7, 1959, which covered the distance in 11 hours, eight minutes flying time.

Captain Ralph Leslie of Vancouver was in command of the CPA aircraft during the record breaking jet inaugural flight. Capt. Leslie "rode" high-velocity jetstreams traveling at speeds up to 130 miles per hour.

STOP AND GO

Police stopped an average of one out of every five automobile drivers daily for traffic violations during the first half of 1961.

A Look At Japan

Japan's New Look

The skyline of Tokyo is being changed rapidly by a boom of new buildings for Japan's growing industrialization. But the possibilities of earthquakes rule out skyscrapers and make necessary a strange variety of building materials and techniques.

Law forbids buildings of more than about 100 feet in height in Tokyo although Japan's highest building, the Diet or parliament, stands at almost 210 feet and other exceptions are known in cities like Osaka.

If you can't go up, Tokyo architects say, go down. Some buildings are built to penetrate four or five stories underground.

It used to be that underground construction work cost 50 to 70 percent more than above the surface, but this has been reduced to some 30 per cent by an ingenious system of boring holes underground to drain subterranean streams off to depths of 60-odd feet rather than pump the water to the surface during excavation.

Ingenuity has also been seen in use of building materials. For example, the Japanese have recently been making concrete out of pumice, rocks thrown from volcanoes, for a lighter end product, and have also used chemicals to make concrete more voluminous and therefore lighter.

One of the more interesting buildings planned is the San-ai, a 100-foot "transparent rocket" of glass which has no pillars at all.

Another is the Otemachi Building, with some 30 leading firms and 100 stores and a combined working force of 8,000. It is visited each day by 90,000 people, and consumes 800,000 kilowatts of electricity daily or enough to light a city of 40,000 people.

Watch For Children On Halloween Nite — Drive Carefully

Yamada Wins Opener Of Nisei Hockey League

TORONTO.—Joe Wakayama fired two goals to lead Yamada Studio to a 3-1 win over Komori Auto Body in the opening game of the newly formed Nisei Hockey League.

The game featured some very fast skating and hard checking as the two teams played as if the championship was at stake. Wakayama tallied in each of the first and third periods with Ted Kikino netting one in the middle frame.

George Baba scored for the losers in the dying minutes of the game.

In the other half of the evening doubleheader Main Auto Body and Mickey Sato played to a 6-6 tie. Speedy Gen Hamada led Main Auto with a three-goal outburst. Other Main Auto marksmen were Dave Uchikat, Paul Ikenouye, and Roy Kobayashi.

Peter Sasaki was the top marksman for Mickey Sato's crew as he hit the twine twice. George Anzai, Terry Hamasaki, Chuck Saito, and Tom Sumi netted the other goals for the Insurancemen.

Blueline Notes: All players are asked to be at the arena at 5:00 P.M. as a few final changes have been made regarding players and their respective teams. These changes will be the final and the team which you are assigned to will be your club for the balance of the season.

Standings

	Won	lost	tied	pts
Yamada Studio	1	0	0	2
Main Auto Body	0	0	1	1
Mickey Sato	0	0	1	1
Komori Auto Body	0	1	0	0

Scoring Leaders

	Goals	Ass.	Pts.
Gen Hamada (Main)	3	1	4
Peter Sasaki (Sato)	2	1	3
Chuck Saito (Sato)	1	2	3
Joe Wakayama (Yamada)	2	0	2
Dave Uchikata (Main)	1	1	2
Roy Kobayashi (Main)	1	1	2
Ted Kikino (Yamada)	1	1	2

Future games: Sunday, October 29.
5:00 P.M. Komori Auto Body vs Mickey Sato
6:00 P.M. Main Auto Body vs Yamada Studio

Wakabayashi Leads Chatham To Victory

CHATHAM, Ont.—Led by Mel Wakabayashi, the Chatham Junior Maroons won a 9-4 decision over Windsor in the opening game of the Ontario Hockey Association Junior B Border Cities League.

Mel fired three goals for the Maroons as they broke open a 3-3 tie with a six-goal outburst in the second period.

Mel's younger brother Herb also tallied for the winners.

OUR SCHOLARS

The following Japanese Canadian scholars will receive their university degrees in the up-coming fall commencement gatherings. University of Western Ontario:

Bachelor of Engineering Science—Elmer J. Nishimoto, St. Thomas, Ontario.

University of British Columbia: Bachelor of Commerce—Mitsuo Miyashita; Koya Yoshida.

Person Sought

Mr. Hideo Harry Mikawa or anybody knowing of his whereabouts. Mr. and Mrs. Worth of 4917 27th St. Vernon, B.C. would like to get in touch with him. Mr. Mikawa worked on the Worth's farm in Trinity Valley near Lumby, B.C. in 1944.

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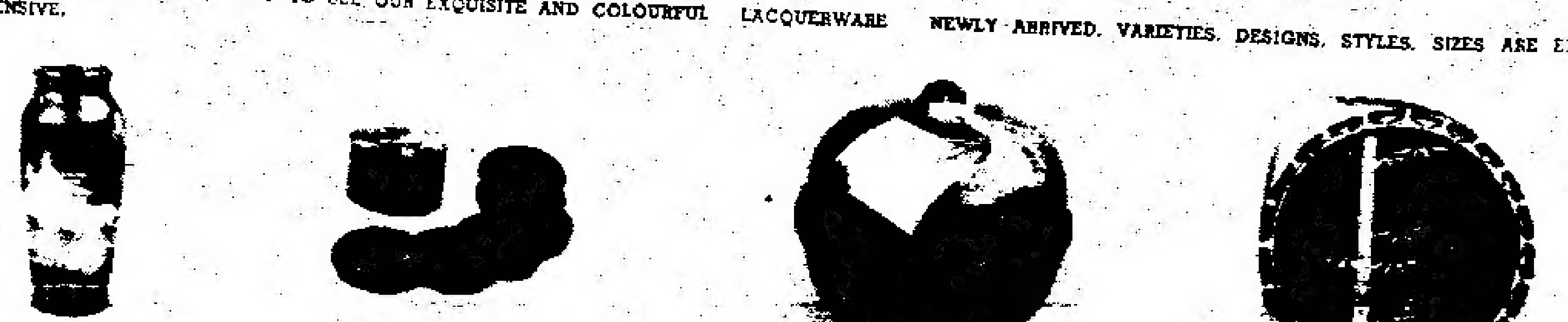
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寒い朝

石坂洋次郎 (49)

『まンつ！……さすがに私の孫だけあつて、お前の頭は馬鹿ではないようだね。御推察どうり、うちのおじいさんと來たら、大樹道樂者でね。私はずいぶん難儀をしたもんです。……でも道樂以外では私を大切にしてくれたんで――可笑しないい方だがね――どうにか辛抱來たんだけどね……。そこで。とみ子や』

『ハァに』

『お前はさつき、私やママさんの影響で、女であることの方がいいと思うようになつたとお言いだけど、私を上げてみたら、私もママさんも失格者だつたわけだ。だから、今度は、お前はお前自身の骨折りで、やはり女であつてよかつたという生活を築き上げるようにしないといけないですよ…』

『いいわよ、私、そうするわよ』

とみ子は、怒つてるような、ぶつきら棒な調子でいつた。溢れてくる若々しい感動が、つい、そういう表現になつたらしい。

『そうしなさい。……お前はいい子だよ』

おばあさんは、肉の落ちた青白い手で、テーブルに御わせた、とみ子の温かい腕をピタピタとたたいた。

間もなく、とみ子は座敷から出た。そして、座敷のちがい棚からアルバムを持ちだして二階の勉強室に上つた。

室の中は冷えびえとしていた。しかし、とみ子はガス・ストーブをつけようともせず、机に坐つて、アルバムを開いた。そこには、父親のいろいろな寫眞がはられてあつた。

顔までずつぽり入るような大きな學帽をかぶり、口をキッと結んで、正面をにらんでいる小學一年生ぐらいの父。野球のユニフォームを着て、友達三人と肩を組んでいる中學生の父。襟からぶつた昔の高校生の父。モーニングを着て、花嫁姿の母と並んでうつている、すましかえつた父。親子三人でうつつている父…。

この父のどこに、母を裏ぎるような人柄がうかがわれるだろう。父が亡くなつたのは、とみ子が小學校四年生のころだつたが、思い出せるかぎり、父はとみ子に優しい人だつた。いや、とみ子だけへではなく、母に對しても、荒い言葉をかけたりしたのを聞いたことがない。

（あんなのがかえつてクセ者なのかなあ）

女の子というものは、兩親の風貌に殊のほか敏感なものだ。學校に保護者會があつたりしても、母親が肥つていたりすると、『お母さん、學校に來ないでェ……』とだだをこねたりする。その点、小學生のとみ子は、兩親のどちらが學校に來ても内心、友達に自慢したい氣持だつた。

移轉

私達は今回次に轉居いたしました。

T 山中 夫妻

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結婚御挨拶

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右兩名儀豫て婚約中の處十月七日バーノン合同教會に於てドブソン牧師司式の下に結婚式擧行、引續き日本人ホールに於て些か披露の宴を催しました節は御多忙中御臨席の榮を賜り過分の御祝儀、御祝品並びに御丁重なる祝辭、祝電を頂き御芳志の程誠に有難く厚く御禮申上ます。なお若き兩人に對し一層の御交誼と御指導を賜りたく略儀ながら紙上を借りて御願い申上ます

メリット 父 保永角治
母 マサエ
バーノン 父 榊原喜代助
母 あやの

花 ブロードウエー 花

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ビーシー日系人も
負けずに英語勉強に熱心‼

ニューカナデアンで取次販賣している"テレビによる英語講座"の教科書は、すこぶる好評で今週末までに配本した數は百數十名に達し、まだまだ申し込みが續いている有様である。とくに一世婦人たちの涙ぐましいばかりの英語勉強に對する熱心さが見られるが、この教科書を求めてくる人は大トロント市に居住している人たちばかりでなく、次の表(先週末迄)が示す如くビーシー州在住者からも申し込みがあるのである。

△大トロント市 一〇九
△ハミルトン 九
△オ州内各地 九
△クエベック州内 一
△アルバータ州内 五
△ビーシー州内 七

なお別項、教科書出版會社からの廣告の如く本紙ではこの英會話習得の教科書取り次ぎをつづけているので希望者は次の代價をそえて申し込んでいただきたい。

△發聲研究書 一、二五
△基本的教科 二、〇〇
△日本語譯 一、〇〇
〇三冊一組で送料ともに 四弗二十五仙

二宮画伯個展は 今晩も十時まで

二宮畫林畫伯の日本南畫個展は今土曜日も午後十時まで西ダンダス街一三三一の元松尾スチユデオで開かれるが、畫伯が持參している日本の抹茶をたてて來會者に供することになつている。

ト佛教會バザー

トロント佛教會では來る十一月十一日(土)午后一時から八時までバザーを開催。貸店、切地、衣類、ケーキ、まんじゆう、せんべいのほか、食堂、ゲームを用意している。ラッフル・チケット賣金一千弗もある。

テーパー便り

【テーパー發】南部ア州日系人合同教會では來る十一月四日(土)午后二時より八時まで、センターでバザー及びサヤメン・サッパーを催す。一般日系人の來場を希望している。

東京・晩市間を 僅か七時間半

この程太平洋横斷ジェット初就航を行ったシービーエー機は四千七百マイルを僅か七時間四十五分で東京から晩市にとんで新記録を出した。平均スピードは一時間六百哩、最高スピードは六百二十八哩である。

柔道のために結構！
文化功勞者、三船十段語る

【東京發】文化功勞者の中の異色、柔道の三船久藏十段。報道關係者にかこまれて目をぐるぐるとさせた。『いったいどんなものです。その功勞者とかいうのは……』ふーんと考え込んで、カメラ陣を見回し『あんたら、さかんに寫眞をとりなさるが、本當にそのくらいの名譽の内容があるんですかな』あと二ヵ月半で數えで八十才になるという三船さん。小兵ながら鍛えぬいた体は堅くしまって衰えは見られない。せがまれるままにキチンと正座して語り出す。白髪のオール・バック、聲も朗々。

『いや、本當にそうなら自分でいうのもおかしいが、柔道のために非常に結構なことじゃなかろうか。日本でもこんなに高く認められているということになれば、世界の人びともますます柔道を評價するでありましょう』テーブルの端はしを両手でつかんで力をこめる。『亡き嘉納治五郎先生にもぜひ報告したいものですなあ』ちょっとテレくさいか、ハナ筋にくしゃくしゃとシワを寄せて、天眞ランマンといった風の笑顔。

故尾崎翁生地に 米加の名木移植

【東京發】故尾崎行雄の出生地の生家跡にある記念館の庭に、二十八日午後一時からアメリカ、カナダ両国から寄贈された名木が移植される。ワシントン市から寄贈されたハナミズキと、カナダからのカエデ各數本である。

二世が町會議員に 見事當選

【ピクチユアビユート發】さきごろ當町で行なわれた町會選擧に町會議員として打つて出た二世、森山春夫氏(三〇)は百八十二票を獲得して見事に當選、三年任期の町會議員となつた。森山氏は河村開敎使夫妻の女婿である。またレーモンド學務委員會の選擧で西山巻男氏も出馬したが、不幸落選した。

世界各國の不幸者救う
收穫運動を今週から開始

△病む人々のからだと心の痛みをやわらぐる爲、世界二百の國々に二一〇〇に達する近代設備をもつ大病院、結核療養院、癩コロニー、孤兒院、養老院等を經營するセブンスデー・アドベンテスト教團收穫運動が今週から一齊に始まる。

△この派の特長は病院なる醫療傳道で一万一千に達するドクター、ナース、專門技師達が各地に派遣され、不幸な人々に奉仕しつつある。華府世界本部の發表によれば昨年だけで約六百五十万人の人々に必要な救助を與え得たのである。

△オンタリオ州では、トロントのブランソン病院がこの醫療陣の一環として三年前發足、本年はこれを二倍にする增築計畫が進められている。オシャワ養老院は既に敷地を購入、ちかく近代建築に取りかかる豫定になつている。『災害の襲うところ、セブンスデー教會の應急救援隊あり』の名に背かず、オンタリオ部會では今回大型急救トラックを新しく購入、天災人災に即時出動出來るよう裝備を完了した由である。

△世界奉仕豫算八千万弗の中から約五%が每年一回、秋に行われる收穫運動を通じて教會外の援助によるとのこと。トロント日系人教會の割當一千二百弗、今週から全會員手分けして各戸歷訪のはず。尚每日曜朝放送している"歓びのおとづれ"ラヂオ放送への御配慮をも教會では訴えている。

人事消息

■結婚

▲メリットの保永加治氏夫妻息光雄ミキ一氏とバーノンの榊原喜代助氏夫妻息女戻子サイさんは十月七日バーノン合同教會に於てドブソン牧師司式の下に結婚式を擧げ日本人ホールで披露、桑港方面に新婚旅行し、メリットに新居を持った。

▲レーモンドの杉本木三郎氏五男衛(マモル、空軍フライト・レフテナント)はステブストンの生田眞成氏二女典子さんとレーモンド佛敎會で十月一日河村開敎使司式で結婚式をあげ、エルランチヨで披露した。新夫婦はフロリダのミッスル・ベースで二ヵ月勤務してカナダに歸るはず。

御禮

私事過般自動車事故の際は皆様より多大の御見舞と御心配を下され有難く厚く御禮申し上げます。御陰をもちまして怪我も幸い全治致しましたので何卒御安心下さい。一々參上御挨拶申すべきところ略儀乍ら紙上を借りて厚く御禮申上げます

十月二十四日
ト市 上田武雄

結婚御挨拶

私共は十月二十一日總円士佛教會で結婚式をあげました。いそいで任地フロリダに行かねばなりませんので略儀ですが紙上を借りて友人知己の方々へ御挨拶申し上げます。

杉本衛
生田典子

急告

秋の訪日觀光團出發期日變更

桑港、ロサンゼルス、ハワイ經由

ロサンゼルスのデズニーランド觀光の都合上出發期日を左の通り變更致しました。

●十一月十五日午前七時四十五分 晩市空港を出發

まだ少々空席がございますから參加御希望の方はできるだけ早く御申込み下さい。別送荷物は十一月五日迄に當社へ御送り下さい。

晩香坡市東ヘステングス街一九一
岩田旅行案内社

『大事件』關係の書

記錄、小說、傳記等興味津々たるもの

◉木下尚一 號外近代史 一、五五
昭和初年より日[illegible]戰爭までの事件
◉尾崎士郎 大逆事件 一九〇
幸德事件から取材した作品
◉立野信之 赤と黑 一、七〇
幸德、荒畑たちの情熱の行動
◉西口克己 山宣 一、七五
兇刃に倒れた山本宣治の波瀾に滿ちた生涯を描く
◉廣津和郎 松川裁判 一、五〇
◉藤崎アキラ 八海事件・裁判官の弁明 一、一五
◉森正藏 轉落の歷史・世界大戰の眞相 特價一弗

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一カ月後の アメリカ村
復興ぶりを見る本紙記者

○三尾部落から北に進んで小丘を越えると僅かな水田が長く伸びている地形に沿うて田杭(タクイ)の部落がある。元の北井崎村で、今は日高町となっている。ここは海から離れ、山がビョーブのように守ってくれたので、三尾ほどの損害もなかった。田杭から更らにだらだらと田圃の道を海に向っていくと阿尾部落が海邊による。大州竹次郎氏やカナダ関係者の多い所だ。

○ここの新設校舎の屋根瓦は全部飛散り丸裸である。ならんでいる舊校舎が傷まぬのに、なぜ新校舎がやられているのか。不思議である。どうも工事が——特に戦後のは——手を抜いているらしいから——と村の人達がささやく。

○この學校から巨岩の岸邊を越して部落に入るのだが、このあたりは家々が飛び散り松の大木が倒れている。阿尾は南岸漁港として活氣があり、大小の漁船が賑やかに繋れていた。今度の颱風には風波から守られる地形になっていたが、それでも高潮による浸水は家々にそのあとを殘している。

○秋の夕暮れはつるべ落しに速い。私は三尾を中心とした災害地に別れた。勿論同様の被害は各地にあったと思うが、三尾はその不幸を代表しているようだ。私は帰りの車窓から暗黒の夜空を眺めて、三尾の幹部がいっていた、

——災害の多いこうした所は個々の生活様式から共同体にした方が良いと思う——。

を思い出した。

○三尾がアメリカ村と言われたのは土地の人からではない。誰れがつけ、いい始めたか知らないが、行樂の案内書にも、鐵道の地圖にも、驛の名所案内にも〃アメリカ村〃を使っている。大阪あたりでも、三尾とか美濱町の名は知らないが、アメリカ村といえば通じる—これは東京でも勿論そうだ。

○三尾區長がいっていた——バスが客を運んでくる。客は私達にアメリカ村は何處ですか、とよく聞く、ここがそうだ、というと、多くはポカンとしている。『あほかいナー』という人もいる、と。序でだが、大阪あたりの行樂案内書によると『アメリカ村は、赤や青のペンキ塗りのアメリカ風バンガローが建ち、若い者はカナダに移住している。村は老人や子供だけで、カナダから送ってくる派手なドレスやスエーターを着ている。勿論日本語は得手でなく、多くは英語が日常語である』と。

○私が知っている限りではそんな風物は三尾の何處にもないが、本人や本家が知らなくても、その宣傳に乘って訪ねてくる人が多い。今後も多いであろう。これを利用しているのは交通機關であり、特に南海電鐵及び同系統の南海バスである。

○南海バスはアメリカ村とその先にある日の御に客を吸收しようとして、最近三尾の共同地の利用契約を成立させていると聞く。會社の事業の夢が伸びていることが容易に推察出來る。

○三尾はこの動きに默視すべきでない。又、指を喰わえて大會社の靏食を待つべきでない。この際こそ村全体がこの會社の夢の中になだれ込んで利益の確保に手をつけておくべきだ。

○會社との共同なら、あの海岸地區の整備のあとに、文字通りの〃アメリカ村〃を建設し、そこに會社と共に客を惹きつける遊園地とするなら、阪神方面の客は一日の行樂をここに得て、その設備に對して消費し、村の經濟は幾分でも活氣を帶びてくるようになりはしないか。

○以上のことを大々に思案してみると、アメリカ村と呼ばれている三尾は災害を蒙ったが、これを一つの契機として、今後の立ちあがりと生き方が生れて來たように思う。

○災害者よ、强く立ちあがれと祈りつつ、汽車の窓にもたれて思案した以上のことは、ただ單なる私の夢であろうか、——私はそうは思わないが。

(十月十五日　露木海蔵)

(カット説明)
阿尾部落の一部

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『ミカン女王』

『ミカン女王』に選ばれたリー・スミス孃は十一月十五日ごろ晩市を皮切りにキャルガリー、ウイニペッグ各都市でミカン宣傳を行うが、晩市では空路特送される日本ミカンを使って婦人向きな宣傳を行うはず。リー孃は二十三日ごろト市を出發、南東オ州各地をまわる。

●訂正　小出正子氏の死亡廣告中、告別式は十三日午後八時よりとあつたのは午後二時の誤り。

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△映画上映あり。
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トロント日系ガーデン・クラブ

〃不幸なる人々に救いの手を伸ばす〃

〃收穫運動〃について訴う

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△〃災害の襲うところ、赤十字とセブンスデー教會の應援隊あり〃といわれていることを。
△一九六〇年には六百五十万人の不幸な人々に温かい救護の手を伸ばしたことを。
△トロントの日本語ラジオ放送は南米ブラジルに中繼され八つの放送局から六十万の同胞に〃歡びのおとづれ〃をお傳えしていることを。
△この尨大な世界奉仕事業に要する費用は八千万弗で、この中から約五％を一年に一度教會外のお友達にお助けを願っていることを。

〔委員の者がお宅にお伺い致しましたら、どうぞ御援助下さい。〕

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●必要とするブックは次の通りです。

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これら三冊は代價四弗二十五仙(郵送共)で、左記に申し込めば早速とどけられます。

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日本全土に死の灰 ソ連の暴擧に抗議

当局はあらゆる對策を強化

【東京時事通信】ソ連が今週五十メガトン前後の超大型核實験を行なった結果、二十七日ごろには全日本の上空に放射能チリが降ってくるものと予想、技術廳ではその對策を強化することになっている。自民黨代議者はこんどのソ連大型核實験に對して次の如き談話を發表した。

◇ソ連はついにわれわれ全日本国民と世界の平和をねがうすべての人々の切實な要請をふみにじって超大型の核實験を強行してしまった。これは世界に對する背信行爲であり、人道に對する挑戦といわねばならない。ソ連は自己の野望を達成するためには、人道も世論もないことを示したもので、それに平和をとなえても、その資格のないことをバクロしたものといえよう。

◇この暴擧により數日中(今週末)に日本全土と全国民はおそるべき"死の灰"にさらされ、この恐怖を身をもって体験せざるを得ない。かかる事態に對處して不幸なことが少しでもさけられるようその對策に全力をあげ、国民の生命の安全を守るため万全を期する方針である。われわれはソ連の暴擧に對し国をあげて抗議するとともに、世界の平和を愛する国々にさらに一そう強く呼びかけ世論をもってかかる非人道的行爲を封じ、人類の平和と安全を守る決意であることを重ねて茲に表明するものである。

カナダは安全

【オタワ發】ソ連の核實験による放射能害について国防研究局議長ゼマーン博士は『まのところカナダ国民の生命を脅かすほどの影響は認められない。しかし日本や東南アジアのようにひどくなると警戒を要する』と語っている。

カナダ首相 日本語で一言

小雨降る中を馬車で皇居へ

【晩市發】オ州進保大會でシーシーエフと自由黨を散々けなしまくったのち、その夜晩市から訪日の途についたデイフェンベーカー首相一行十三名の搭乗機、カナダ空軍コメット號は離陸後一時間、着陸用車輪のギアがしまらず、約二万トンの燃料を晩市の沖合でおとしたのち空港に帰着、こんどは別の空軍機でアラスカのアンカレージにとんだ。ここで修理を終えたコメット機が一行に追いついて、再びのり込み豫定より十時間もおくれて羽田空港に到着した。

△空港には池田首相はじめ小坂外相ほか各閣僚、牛場大使、徳川家正(日加協會々長)ら多數が出迎えた。

デ首相は池田首相と固い握手をしてから出迎えた人たちとあいさつを交し、自衛隊はカナダ国歌を演奏した。空港でカナダ首相は開口一番、たどたどしいがハッキリした句調で『私はきょう日本に參りまして、カナダ国民の善意をもってまいりました』と、日本語を使って出迎えた人々を喜ばしたが、首相は、

日加ともによき自由国家群の有力者が親善を増進し、貿易、經濟の強力なる推進を計り、世界人類の恒久平和に貢献しつつある努力をつづけていきたい。日本および日本国民の繁榮を祈ります。

とのメッセージを述べたのち、車をつらねて一行十三名は宿舎迎賓館に向った。

それから四時間後の二十七日正午、カナダ首相夫妻は飾りたてた馬車で宿舎から皇居まで四十五分ドライブしたが、小雨ふる沿道にはカナダ国旗と日の丸をふって日本人が歓迎した。

六回投票 新黨主選ばる

オ州首相にジョン・ロバーツ氏

オ州新首相となる ジョン・ロバーツ氏

◇カナダで最も人口が多くしかも裕福なオンタリオ州の政權を十八年間もシッカリと握っているオ州進歩保守黨々主選出大會は二十五日、投票權のある千七百余名の代表が參加して賑々しく閉幕したが、新黨主は六回投票の結果、ロンドン市出身の辯護士で、現州文部大臣のジョン・ロバーツ氏(四四)が三分の二以上の得票で當選した。

◇黨主選出に六回も投票を行なうのはこの大會がはじめてのことである。だいたい三回、激戦で四回投票には絶對多數票を候補者の一人が獲得するとみていたものだが、トップ候補者の得票差がきわめて小さく、結局、三位または四位の支持投票が、生き残りの候補者に裏面工作でまわったわけ

◇次のオ州新首相となるジョン・ロバーツ氏は最終投票で九七六票をかせぎ、ケルソ・ロバーツ氏は六三三票で敗北をみとめた。ジョン・ロバーツ氏は來月、組閣にあたり新しい大臣顔ぶれをみせることになろうといわれている。

歓迎される商品送り 對加入超をちぢめる

【東京發】カナダ主要都市を歴訪、有力實業家や製造業者と懇談して先週歸國した"訪加通商使節團"の岩佐團長は記者團會見で『對加貿易帳尻を調整し、入超から出超へと努力することが必要である』と語った。岩佐團長は『日本はできるだけカナダとの貿易において、カナダからの輸入を控えるというのではなく、カナダからもっと買うと同時に、日本もさらに多くをカナダに輸出して、相互に貿易幅を擴めていくべきである』となし、

カナダ向けの主なるものはゼンイ二次製品だが、これらはカナダ国内業者の反對に合うので、今后は重工業または軽工業のキカイ類など、カナダ人の氣嫌を損わないで、しかも歓迎される商品を送るべきである。

と語った。

代々木選手村

【東京時事通信】オリンピック東京大會組織委はこのほど總會を開き、ワシントンハイツに選手村を建設することを正式決定した。正式に選手村となる以上は名称を統える必要があるとして、これからは『代々木選手村』と呼ぶことを大會總會ではかることになっている。

外蒙加盟を承認

國府代表が米國の勸告入れて

【国連發】國連安保理は臺灣國府代表の拒否權行使を未然に防ぎ、外蒙古とモーリタニア兩国の國連加盟申請を承認、總會に持ち出すことになったが、安保理の承認は總會でも反對はなく、第百二および第百三の新加入国となる。安保理では台灣政府代表が、外蒙は中共の操人形であり、もともと中国に属する領土だと主張して外蒙の加盟に對しヴイトーを行うとオドかしたが、もしそうすればソ連がモーリタニアの加盟をヴイトーするとやり返し、結局、ケネディ大統領が臺灣代表に、『外蒙に對しヴイトーを行って、臺灣の議席を危險におとし入れないように』と勸告したのに應じることになったといわれる。

フレザー漁者の収入

禁漁がつづいて不良

【ステブストン發】今年度のビーシー州鮭漁業は豊漁と傳えられており、製カン高も昨年を上回ってはいるがフレザー漁區はいわれるほどの豊漁でなく、むしろ漁者收入は最近にない不成績のシーズンであった。

△フレザーでは八月中旬以降禁漁につぐ禁漁で九月中における就漁許可はわずか二、三日という有様。しかも漁期間は十二時間に限られ、アミ目九吋以下は使用禁止、十月に入って一日だけ就漁が許されたが、あいにくその日は午前中は濃霧、それからのち一日出漁を許されたが、この日も風速は四十マイル時の強風で就漁ができ得た時間はわずか十四、五時間にすぎない。

△十一月になれば六、七兩日は許可になるはずであるが、それ以後は全く未決定。フレザー漁區のみを足場としていた漁者は今年の收入成績はまずちかごろになく最悪といえよう。

カナダ首相訪日の意味

【解説】(東京、富士)カナダ首相の日本訪問は戦後自由黨のサン・ローランに次いで二人目である。日本側は国賓として迎える。そのためにオタワ着任早々の牛場大使が二十三日に歸國した。カナダ首相の今回の訪問には親善訪問の色彩が濃いが、池田總理との會談では兩國の經濟問題が討議される。

△訪日中、京都、奈良の見物の他大阪地區で工場視察があるがこれは日本の工業国としての實狀にふれることに主眼があると見られる。小坂外相との會談もあるが兩國内に政治的懸案もないようで、日本側との會談では、中国問題、核實驗等の交換、それに關連して國連における兩国間の更らに強い協力を約束するものと見られる。最近ではソ連の五十メガトンの核實驗中止決議案を國連に共同提案をしている。

△經濟問題では、池田總理の六月訪加の際設置に決定した日加閣僚委員會の具体化が檢討され、又、カナダ側としてはカナダ國内產業の育成の立場から日本側の輸出規制を強化することを望むであろうが、兩國ともこの點について要望が強く行われよう。

Fraser River Fishermen Earn Poor Income In 1961

STEVESTON, B.C. — Despite reports of good fishing and increased production in the amount of canned salmon this year from various B.C. fishing districts, the fact remains that the Fraser Rivers fishing district had one of its poorest seasons. Due to numerous bans since mid-August the average gillnetter in this area recorded one of the lowest income years in history.

In September only 3 days of fishing were allowed and this was restricted to 12 daylight hours. On top of this mesh sizes under 9 inches were also banned.

At first only one day of fishing had been set aside in October, however, heavy fog on that day prevented fishing. Another day of fishing was alloted later in the month but 40 mph gale winds prevented fishing again. Actually the two days in October amounted to about 14 or 15 hours of gillnetting.

Two days have been set aside in November, but after that no definite days have as yet been designated.

All in all, those who stuck to the Fraser River district for their livelihood, recorded a very poor income.

B.C. HIGHWAY MINISTER, GAGLARDI TERRIFIED BY JAPANESE MOUNTAIN ROADS

VANCOUVER. — "Our good B.C. people would hang me on the first gooseberry bush if they had to travel on a highway like this," wrote Highways Minister P. A. Gaglardi this week from Tokyo.

The road he describes climbs 8,000 feet to the famous Nikko Park and shrine outside Tokyo.

"Our bus had to negotiate 30 switchbacks and everyone hair-raising indeed," said Mr. Gaglardi. "The corners are so sharp and the inclines so great that they have sentinels at each curve to warn you.

"There were so many near misses with thick traffic that our crowd was in a constant uproar. The drivers negotiate on either side of a bad curve whichever is the easier—so no pattern is in evidence, just survival.

"We asked our guide if they had many accidents and he nonchalantly answered 'Yes one just the other day with quite a few seriously injured, but no one has died from their injuries as yet.'

"That sure made our squeamish passengers feel a lot better!"

The industrial progress of Japan impressed the Highways Minister, particularly in the field of electronics.

He describes a visit to the Sony works, now selling transistor radios, television sets and tape recorders to 106 foreign countries, with Canada as the firm's fourth largest importer.

Visiting the modern factory—one of a number in Japan—covering several acres, he found it difficult to realize that seven years ago Sony was a small, decrepit rundown plant.

At the factory he saw new developments in small portable television sets, and video tape recorders on which a complete TV show can be taped for picture and sound and played back immediately.

"This is the Japan that is booming today. The city is dirty like any large city but the people are clean and very prosperous looking," he comments.

Tuesday Mr. Gaglardi headed for Hong Kong.

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Personal Notes Across Canada

Marriages

Yamada Studio Photo

SEKI-FUJITA

Toronto, Ont.

Miss Florence F. Fujita, daughter of Mr. and Mrs. Gengo Fujita of Toronto and Mr. Takayuki Seki, son of Mr. and Mrs. Hitsuji Seki of Chatham, Ont., were married on September 23, 1961 at the Centennial United Church in Toronto.

* * *

IRIZAWA-UYEYAMA

Toronto, Ont.

Miss Edith Yoko Uyeyama, daughter of Mr. and Mrs. Soichi Uyeyama of Steveston, B.C. became the bride of Mr. Arthur Masaaki Irizawa, son of Mr. and Mrs. Sawaichi Irizawa of Toronto, on October 7, 1961 at the Metropolitan United Church. The Rev. P. T. McCreedy officiated.

Following the reception at the Lord Simcoe Hotel the couple honeymooned in the Laurentians. Mr. and Mrs. A. Irizawa are now residing at 65 Gamble Ave. Apt. 306 Toronto 6.

SUGIMOTO-IKUTA

Raymond, Alta.

Miss Noriko Ikuta, second daughter of Rev. and Mrs. S. Ikuta of Steveston, B.C. and Flight Lieutenant, RCAF, Mamoru Sugimoto, son of Mr. and Mrs. K. Sugimoto of Raymond, Alta., were married on October 21, 1961 at the Raymond Buddhist Church by the Rev. Y. Kuwamura. Reception followed at the El Rancho. The couple will spend two months in Florida before returning to Canada.

* * *

YASUNAGA-SAKAKIBARA

Vernon, B.C.

Cyd Fusaye Sakakibara, daughter of Mr. and Mrs. Kiyosuke of Vernon, B.C. and Mr. Mickey Mitsuo Yasunaga, son of Mr. and Mrs. Kakuji Yasunaga of Merritt, B.C. exchanged vows on October 7, 1961 at the Vernon United Church with the Rev. Dobson officiating. Following a reception at the Vernon Japanese Hall the newlyweds honeymooned to San Francisco. The happy couple are now residing in Merritt, B.C.

* * *

SEKINE-WATANABE

Hamilton, Ont.

Miss Yetsuko Watanabe, daughter of Mr. and Mrs. Tadamasa Watanabe of Hamilton and Ted Isamu Sekine, son of Mr. and Mrs. Giichiro Sekine also of this city were wed in the Christ Church Cathedral on October 14, 1961. The Rev. K. Imai officiated. Reception followed at the Hillcrest Restaurant.

CHANGE OF ADDRESS

TORONTO.—Mr. and Mrs. Bill Shigeo Nakagawa would like to announce the change in their address to 432 Lumsden Ave., phone 699-4643.

BOWLING SCORES

Nisei Mixed Major Bowling League. Sunday, Oct. 15. Men: Tack Katsuka 710. Ladies: Anne Sasaki 623; Chic Yanagisawa 603.

Sunday Parkdale Mixed League, Oct. 22. Men: Geo. Masuda 554; Jinx Miike 521; Joe Oda 518; Ken Miyasaki 503; Sandy Kobayashi 502.
Ladies: Rose Akiyama 483; Kim Onizuka 483; Mitzi Miyasaki 473; Yosh Oda 455; Shirley Miyasaki 458; Amy Suga 442; Mitz Miyasaki 432.

Rose Akiyama

Fri. Nisei Mixed 10 Pin Oct. 20. Men: Hank Tanaka 553 (212); Geo. Barnes 551 (220); Geo. Nakamura 545; Jim Morita 533 (215); Max Kuroda 529 (212); Ken Doi 529; Mickey Giniccola 573 (232); Joe Doi 527; Joe Yamada 524; Morey Mori 523.

Ladies: Amy Toki 488; Mary Ebata 473; Kim Onizuka 461; Betty Potts 457; Toy Hashizume 453; Sally Hatanaka 449; Matto Kobayashi 445; Toky Yonemitsu 431; Aileen Tahara 420.

Nisei Mixed Major League, Oct. 22. Men: Min Sasaki 795; Hideo Nakagawa 703; Santo Sasaki 701.
Ladies: Kim Kono.

Sunday Nisei Mixed Classic Oct. 22. Men: Phil Candeloro 592 (211, 212); Keiko Shimizu 557; Stan Couligan 545 (210); Ed Utsunomiya 550 (221); Terry Doi 525 (203); Tosh Nakabayashi 522; Tosh Onizuka 517; Harry Hayashi 510 (220); Jim Morita 512; Tosh Iwai 505; Harry Kadohama.
Ladies: Pam Graham 523 (201); Alice Nagami 473; Betty Potts 464; Mary Ebata 461.

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CALENDAR

OCTOBER:

29—Toronto: Issei-bu 15th anniversary concert at Ukrainian Hall, entertainment, supper and bingo, 2:00 p.m. to 7:00 p.m.

NOVEMBER:

4—Toronto. Nisei Student Club's annual "Autumn Nocturne" at War Amputation Hall 8:30 to 12:00. Dance to Bob Smith's Dance Band.

4—Winnipeg. JCCA Keizokai, Manitoba Buddhist Church Hall, 8:30 P.M.

10—Montreal. Campus Club Scholarship Dance, McGill Union, 9:00 P.M.

11—Montreal. JCCA Keizokai, Cardinal Newman High School, 4835 Christophe Colomb.

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The Story-teller Of Kyoto

By MUNEHARU KITAGAKI

On Dec. 31, 1959, an old man of 77 died peacefully in Kyoto, the ancient capital of Japan. With his death, a familiar figure disappeared from the city's streets. For some 30 years, passersbys had been accustomed to seeing Jodo Kumami riding around in his tricycle wheelchair, pulled by two dogs, a conspicuous sight with his long hair and mustache which made him look somewhat like a Chinese physician or a fortune-teller.

Jodo Kumami was a story-teller and a friend of children. He was born in 1882, son of a poor family in Osaka, and after his parents' death was brought up by his brother in Ako, a town famous in Japanese feudal history. Burns on his legs crippled him for life at 13, when he accidentally upset a lighted oil lamp. Being unable to walk, however, seems to have spurred his imagination.

His first ambitions was to become an artist. He went to Kyoto to study under a master and, while he earned a meagre living by drawing designs for kimonos, he began to make up fairy tales to entertain his neighbours' children. As they told their friends about his stories, more and more children flocked to him. Finally, his small room would not hold them and he had to hire a large public meeting hall. About this time, he organized the Kyoto Fairy Tale Club which held regular meetings for boys and girls and published a monthly magazine in which his stories appeared. But he did not confine his activities for children to inventing stories for them: he also arranged baseball teams and excursions and organized summer camps.

Children loved him, and called him "Sensei" (master). They used to push his wheelchair for him and in exchange he gave them drawings illustrating scenes from his stories.

To commemorate the tenth anniversary of the Kyoto Fairy Tale Club, Kumami organized Kyoto's first story competition for schoolchildren in the Town Hall in 1920. More than 10 schools took part in the competition, which was sponsored by a leading Japanese newspaper. On another occasion, the Club launched a fund-raising campaign for Lieutenant Shirase's Antarctic expedition, an event which opened up vistas of a new world in the children's imagination. When Britain's Prince of Wales visited Kyoto in April, 1922, the Club gave him a set of dolls made by master dollmakers of Kyoto to illustrate the famous fairy tale of the Tongue-Cut Sparrow.

When it came to money, Jodo Kumami, like many artists, was impractical. From time to time, financial difficulties forced him to close the Club. One evening when he had been evicted for not paying his rent, an eight-year-old girl who had listened to his stories found him in the street and brought him home. Her parents, who owned a hotel, approved their daughter's generosity and allowed him to stay for a year.

Kumami wrote many tales, but lack of money prevented him from collecting them in book form, and in the course of time the manuscripts were scattered and lost. Usually the stories began with, "Once upon a time." They had simple dramatic themes, and the chief characters were ants, butterflies, dragonflies, cats, mice, rabbits and goldfish.

Public recognition of Jodo Kumami's activities for children only came a few years ago, and by then his name meant little to the rising generation of Japanese youth who prefer radio, television and cinema to story-telling. In 1953, the old man who had given joy to hundreds of youngsters, was presented with a motor-driven wheel-chair by the Mayor of Kyoto. But even this brought him no luck. He soon crashed it into a street car, and was seriously injured. He was not at home in the world of modern machines, any more than he was in the world of modern entertainment. When he got well after his accident, he again went back to using his old, trustworthy dogpowered tricycle-chair.

When he fell ill in 1959, one of his friends asked a nearby primary school to send some schoolchildren to visit him. The request was granted, and a group of boys and girls brought musical instruments to console the forgotten storyteller with a concert. It was only a half-hour visit, but Kumami was excited to tears, and remarked that he was so happy that now he was ready to die.

In Kyoto there are still many grown up people who cherish a childhood memory of Kumami Sensei. But outside of Kyoto, and among young people and children even there, he is almost unknown. One Japanese writer of children's books calls his work old-fashioned. Nevertheless his tales are deeply implanted in the minds of hundreds of people—doctors, university professors, bankers, merchants, housewives—who listened to Jodo Kumami when they were small.

Recently two magazines have been trying to bring him recognition. Fairy tales never really die; and for young and old [illegible] the world around there is still magic in the [illegible] "Once upon a time. . ." (UNESCO).

Weir or Weird?? . . .

(continued from page one)

"the happy day" when Japan would own Vancouver.

As a man on pretty intimate terms with several Japanese families in those pre-war years, I never saw one who was ever intoxicated in a public place, but even giving credence to these "incidents" it is hard to see how they justifiy such a sweeping generalization.

It is true that a few of the older people, embittered by the long years of discrimination in this country and with sentimental ties to their homeland, may have had a divided loyalty in their hearts, but the rank and file of the Japanese population was as critical of the militarists as any other Canadian.

* * *

The really regrettable thing about Weir's piece is that it revives all of those myths that were born in the heat of the war years and which caused us to treat our Japanese citizens disgracefully. They had paid enough, God knows, for that, without starting all over again.

The facts are simple enough.

There never was a Japanese Canadian of the first, second or third generation who was ever accused of any treasonable acts.

The evacuation from the coastal area was carried out in a manner which ruined them financially.

Boys I'd gone to school with, two of them among the first to volunteer for service, were treated like criminals, their parents' possessions sold at ridiculously low prices.

In the Japanese community there never was at any time a suspicion of what Harold Weir calls the "cock-a-hoop" attitude. Quite the opposite.

They wanted desperately to prove that they were Canadians and they put up with their evacuation, which was done as if they were cattle, with patience and humility, bewildered by the antagonism against them, but determined to accept what we call, so wrongly at times, the democratic process.

A few of these people, some of them my friends from those distant days, have been able to return to these parts and are reestablishing themselves and, knowing them so well, I have to tell Harold that his views are irresponsible and cruel to innocent men and women and that there is a time when apology is good for the soul as well as the readership.

* * *

(Editor's note) So you see readers, Harold Weir has been on his anti-Japanese campaign for some years now, and it seems that even his office "buddies" think that he is some-kind-of-a-irresponsible-nut.

P.S. Perhaps Louie St. Laurent should read Mr. Scott's column too, eh?

BIGGER HALIBUT

The female halibut may weigh as much as 500 pounds, compared to about 50 pounds for the male.

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Show Biz

By TAEKO

"Blood, Sweat and Stanley Poole," the comedy in which Tokyo songstress Sumi Tatsuno has a role, opened on Broadway at the Morosco Theatre to two approvals and five disapprovals from the seven New York newspaper theatre critics.

The Journal-American, which gave the play a good review, called it "simple amusement." Among the dissenters the Post termed the comedy "studiously common-place."

Time magazine, in its review of the play, stated that "the laughs are strictly AWOL."

In its pre-Broadway tryout, "Blood, Sweat and Stanley Poole" fared a little better with the critics.

In New Haven, where the play opened, the two critics received the comedy favorably; and in Philadelphia the play received one favorable notice, one moderate approval and one pan.

"Blood, Sweat and Stanley Poole" deals with life in the peace-time army and stars Darren McGavin of TV's "Riverboat" fame and Peter Fonda.

Sumi Tatsuno, who is listed in the play as Sumi Suno, plays the role of Mrs. Rooney a Japanese war bride and wife of an Army PFC.

* * *

Work on "The Ugly American" began on Aug. 9 with the shooting of exteriors in Thailand.

The film stars Marlon Brando, Eiji Okada, who is remembered for his role in "Hiroshima, Mon Amour," Pat Hingle, Arthur Hill and Jocelyn Brando in the leading roles.

George Shibata also has a role in this film.

* * *

Although "Flower Drum Song" was not one of Rodgers and Hammerstein's's smash hits, it was a popular item for summer stock this year.

At the Carousel Theatre in Farmingham, Mass., the musical set a record gross for seven performances.

In the cast of this production were Conrad Yama, Fumi Akimoto, both of whom played in the original Broadway cast, Terri Funai, Masako Ishiguro and Naomi Kimura.

The film version of "Flower Drum Song," which stars James Shigeta, Nancy Kwan and Miyoshi Umeki, will premiere at San Francisco's Golden Gate Theatre on Nov. 17.

In other communities, however the film will be released around Christmas time.

In order to publicize "Flower Drum Song," there are plans to have a three-day Flower Drum Festival in San Francisco's Chinatown to tie in with the premiere of the film.

Newspapermen from all across the country have been invited to the premiere, and producer Ross Hunter and some of the stars of the film are also expected to be in attendance on opening night of "Flower Drum Song."

The premiere will be a benefit with the proceeds to be split among the San Francisco Chinese Hospital, the auxiliary of the San Francisco County Hospital and the Laguna Honda Home for the Aged.

* * *

Japanese actress Keiko Kishi flew in to Tokyo from her home in Paris to begin work on the film "Rififi in Tokyo," which will be a French-Japanese co-production.

Filming of the movie will begin on Oct. 23 under the direction of Jacques Bar.

* * *

Filming of "Marco Polo," which stars Rory Calhoun and Yoko Tani, has been in progress for several weeks now.

The movie, which will be in Cinemascope and Eastmancolor, is being filmed in Italy by an Italian company.

"Marco Polo" will be ready for general release in February of 1962.

* * *

Jo Anne Miya, former Nisei Relays Queen and Nisei Week attendant, has the role of Francisca in the new movie "West Side Story," which was a hit Broadway musical before the movie rights were bought.

The movie details in song and dance the lives and loves of New York's Puerto Rican populace.

Jo-Anne, by the way, had a walk-on role in TV's "Laramie" several weeks ago.

* * *

Hawaii's Nanette Tanaka has the role of Fleur, and Robin Shimatsu plays the part of Marianne in the new movie "Devil at 4 O'Clock," which is playing at many of the theatres now.

The movie was filmed on the island of Maui in the Hawaiian Island chain and stars Spencer Tracy and Frank Sinatra.

Two other members of the cast who are familiar to Nisei-Sansei are Filipino-Caucasian beauty Barbara Luna and Chinese-American Warren Hsieh.

Miss Luna, who has played almost every type of exotic role except a Filipino, plays the part of Camille, a Polynesian girl.

Warren Hsieh has the role of "Napoleon."

THE NEW CANADIAN

Authorized as second class mail, Post Office Department, Ottawa, and for payment of postage in cash.

T. UMEZUKI, Publisher. RICK MATSUMOTO, English Section Editor: KEN MORI, Japanese Section Editor and Advertising Manager.

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